

OPEN CALL CONCERTO KÖLN ORCHESTRA ACADEMY

Rehearsals and concert - October 10th-18th, Köln

2x Coaching sessions – June 8th, second date to be defined

Deadline for submissions is May 28th, 2022.

With the project "Spielraum:Romantik" Concerto Köln wants to set the course for a future way of working that focuses on the theme of sustainability, both in a practical and artistic perspective. Part of the strategy is to take an active part in the training process of young local musicians, so as to reduce the need to hire visiting orchestra members. Within the frame of the "Neustart Kultur" programme, initiated by the Beauftragte der Bundesregierung für Kultur und Medien (BKM), Concerto Köln offers 16 Akademist:in positions in the following categories:

- Violin **8 positions**
- Viola **3 positions**
- Double-bass **2 positions**
- Cello **3 positions**

The application is open to students from NRW music universities. Successful applicants will be invited to take part in a project that will take place from the 10th to the 18th of October, consisting of a series of rehearsals culminating in a concert that will be held at the Rautenstrauch-Joest Museum of Köln. The students will have the chance to perform alongside the regular Concerto Köln Orchestra members. The Akademist:innen will receive an economic treatment equal to appointed orchestra members.

Concert programme:

Einsame Helden

Felix Mendelssohn	Nocturne C-Dur für Bläser op. 24 (1826)
Franz Liszt	<i>Malédiction</i> für Klavier und Streicher (1833)
Richard Wagner	<i>Siegfried-Idyll</i> WWV 103
Wagner/Wilhelmj	<i>In das Album der Fürstin Metternich</i> für Violine und Orchester
Richard Strauss	Serenade für 13 Blasinstrumente op. 7

Shunske Sato: Violine und Leitung
Tobias Koch: Klavier

The selected students will be offered two preparatory individual coaching sessions in June with Shunske Sato (upper strings) and Davit Melkonyan (lower strings). The first of which will be held on the 8th of June at the ZAMUS centre of Köln (www.zamus.de). The second one will be an online session and will be scheduled by the tutors in agreement with the students.

Due to the current pandemic situation, Concerto Köln decided to opt for online video-auditions rather than in person.

The submitted applications will be judged and selected by a jury composed as follows:

- **Alexander Scherf** (Cello, Artistic Director Concerto Köln)
- **Davit Melkonyan** (Cello, Musicological Advisor Concerto Köln)
- **Evgeny Sviridov** (Violin, Concert-master Concerto Köln)
- **Shunske Sato** (Violin, Guest Concert-master Concerto Köln)

Documents needed for the application

- Video of you performing the excerpts
- CV (max 15 MB)

How do I apply?

Please record a video of yourself performing all the excerpts requested for your category, selected by the jury members and indicated in the following section. Upload the videos to a file sharing platform of your choice (preferably Dropbox) and send the link to our email address akademist.innen@concerto-koeln.de as well as your CV. Also indicate your instrument and the category you want to apply for. Make sure your links are working and the file are accessible through the links. **The deadline for submissions is 23:59 on May 28th.**

Selected applicants will be informed by email, by June 2nd, 2022. Applicants who have not been selected will also be informed by email.

Repertoire for the audition

Below are listed the pieces requested by the jury for the selection of the applicants.

You can download all the music sheets at the link:

<https://www.dropbox.com/sh/535ybeno6w5yazg/AACUJqjdhHLSeimU-A5YvBFwa?dl=0>

Violin

- Aus Spohr Violinkonzert Nr. 9, 2. Satz
 - Takt 1-34
 - 81 bis Ende
- Aus Elgar String Serenade (alle Stellen aus der 1. Violinstimme)
 - 2. Satz, Takt 17-32
 - 3. Satz, Takt 1-13
- Aus Wagner Rheingold (alle Stellen aus der 1. Violinstimme)
 - Takt 164-226
 - Takt 914-978
 - Takt 3180-3193
 - Takt 3208-3241

Cello

- Wagner, Rheingold
 - T 1184 „Lebhaft“ bis T 1214
 - T 1835 „Sehr schnell“ bis T 1893
- Popper Etüden „Hohe Schule des Violoncellspiels“
 - Etüde Nr. 1 bis Takt 20,
 - Etüde Nr. 2 bis Takt 18,
 - Etüde Nr. 25 bis Takt 17
- Mendelssohn, Auf Flügeln des Gesangs (Arrangement von Popper), stilistisch orientiert an der historischen Aufnahme von Arnold Földesy. (<https://youtu.be/HBHQsZ7kdqk>)

Viola

- Aus Joachim Romanze
 - Anfang bis 103
- Aus Elgar Streicherserenade
 - 3. Satz, Takt 1-13
- Aus Wagner Rheingold
 - Takt 625-643
 - Takt 1184-1202 (obere Stimme)
 - Takt 3180-3193
 - Takt 3673-3693 (5. Pult)

Double-bass

- Wagner, Rheingold
 - T 1025 „Etwas bewegter“ bis T 1034
 - T 1638 „Schnell“ bis T 1667
 - T 2017 bis T 2043
- Ein Stück zur Wahl aus:
 - Koussevitzky, Konzert op. 3, Andante (2. Satz), oder:
 - Koussevitzky, Chanson triste, oder:
 - Koussevitzky, Valse miniature
- Stilistisch orientiert an den historischen Aufnahmen von Serge Koussevitzky.
(https://youtu.be/1fTexStjP_A)
(https://youtu.be/_xOsMRqU5B4)
(<https://youtu.be/agbe2oZlq4w>)

Further information

Coachings, rehearsals and concert will be on “modern” instruments at pitch A=435Hz with 3 plain gut strings & 1 wound string for violins, 2 plain gut strings and 2 wound ones for violas & cellos, 2 upper plain gut strings and 2 lower gut strings of choice for double-basses.

The students can audition with whichever strings and pitch they prefer.

If you are curious about our recent work, check out “Romantics at Work” <https://youtu.be/z4Ww8Tsjcrs>.

For any further questions regarding your application procedure or inquiries directly related to the Concerto Köln Orchestra Academy, please contact Luca Romiti, coordinator, via email at akademist.innen@concerto-koeln.de.